

Syllabus

1	Course title	French Literature I
2	Course number	2202322
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2232321 Analysis of literary texts
5	Program title	French Language and Literature
6	Program code	2202ch Language and Literature
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	French Language and Literature
10	Level of course	Advanced
11	Year of study and semester (s)	Third or fourth year
12	Final Qualification	B.A
13	Other department (s) involved in teaching the course	∅
14	Language of Instruction	French
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online
16	Electronic platform(s)	e-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	June 2022

18 Course Coordinator:

Name: Professor Shereen Kakish

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19 Other instructors:

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Name:

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Name:

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20 Course Description:

As stated in the approved study plan.

The main objective of this course is to introduce French majors to 16th and 17th century's French literature. The movements of Romanticism, Realism and Naturalism

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A. Aims

1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.
6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.
8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

B. Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	
1	Know the literary history of the period	X	X			X																X

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2	know the major authors and their representative works	X												X	X	X						X	
3	recognize the principal stylistic tools of the literary text and of the different literary genres			X					X					X									
4	read and understand a French novel	X	X						X					X	X	X							X
5	recognize, define and identify the distinctive features of the different literary genres in their form and content		X						X					X	X								X
6	compare texts in order to differentiate the different stylistic tools used	X	X	X	X				X					X	X								X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcome	Learning Methods* /platform	Evaluation Methods*	Resources
	1.1	History /Introduction	Know the literary history of the period	Microsoft Teams /Moodle/polycopié		En ligne

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1	1.2	Aperçu des débuts de l'histoire française	Know the literary history of the period	Moodle	Exercices In-class TASKS	
	1.3					
2	2.1	Lecture de poèmes de Ronsard et du Bellay	know the major authors and their representative works	Microsoft Teams /Moodle/ polycopié	students are required to prepare in advance of the lectures	
	2.2				exercices	
	2.3			Research	Exercices in-class	

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3	3.1	Les guerres de religion et le baroque	recognize, define and identify the distinctive features of the different literary genres in their form and content			
	3.2				Projets courts	En lignes+YouTube
	3.3	a) Introduction historique (8 ^e semaine) La doctrine classique	Discuss, argue and persuade	Microsoft Teams /Moodle/polycopié	Exercices	
4	4.1			Moodle		
	4.2					
	4.3		communicate correctly by using adequate oral and written	Microsoft Teams /Moodle/polycopié		Research
5	5.1	Corneille et Racine	know the major authors and their representative works	Moodle	exercices	
	5.2		discuss, argue and persuade			
	5.3	Molière : <i>L'École des Femmes</i>	recognize, define and identify the distinctive features of the different	Microsoft Teams /Moodle/polycopié	Exercices	Research

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			literary genres in their form and content			
6	6.1		P1, 2.3 AND 4			
	6.2					YouTube
	6.3		read and appreciate texts of different genres	Microsoft Teams /Moodle/polycopié	Exercices (divers)	En ligne
7	7.1					
	7.2	Corneille	communicate correctly by using adequate oral and written			YouTube
	7.3			Exercices sur Moodle	Exercices (divers)	
8	8.1					
	8.2	Autres pieces de theatre de Moliere	know the major authors and their representative works	Microsoft Teams /Moodle/polycopié		YouTube
	8.3					
9	9.1		works in groups and individually	Exercices sur Moodle	Exercices (divers)	Research
	9.2					
	9.3	Projets finaux	read and appreciate	Exercices sur Moodle		YouTube

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			texts of different genres			
10	10.1			Microsoft Teams /Moodle/polycopié	Exercices (divers)	
	10.2		discuss, argue and persuade			
	10.3	Projets finaux	communicate correctly by using adequate oral and written	Exercices sur Moodle		YouTube
11	11.1				Exercices (divers)	
	11.2			Microsoft Teams /Moodle/polycopié		
	11.3	Projets finaux	read and appreciate texts of different genres	Exercices sur Moodle		
12	12.1			Moodle	Exercices (divers)	YouTube
	12.2					
	12.3	Projets finaux	discuss, argue and persuade	Exercices sur Moodle	Exercices (divers)	YouTube
13	13.1					
	13.2					

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	13.3	Projets finaux	research	research	Projets filmés	YouTube
14	14.1		Discuss, argue and persuade			
	14.2					
	14.3		research	research		
15	15.1	Révision	Discuss, argue and persuade	Moodle MT	Projets filmés	
	15.2					YouTube
	15.3					

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Examen Partiel	20	First two chapters	Recognize the principal stylistic tools of the literary text and of the different literary genres	End of March	On campus
Online homework/Research	10	All topics	All the outcomes	Every 2 weeks	Moodle
Filmed project	20	On the chosen novel	Work in groups and individually	Starting April	Moodle

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			Communicate correctly by using adequate oral and written		
Final exam	50	All topics starting 4	Discuss, argue and persuade	May or June	On campus

24 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

25 Course Policies:

- A- Attendance policies:
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

26 References:

A- Required book(s), assigned reading and audio-visuals:

The course reader (version 2022) and the novels for each semester.

Only new, unused readers are allowed in class.

D- Recommended books, materials, and media:

- Michèle et Michel Chaillou, *Petit guide pédestre de la littérature française au XVII^e siècle : 1600-1660*, Hatier, coll. Brèves littérature, 1990 ; repris sous le titre *La Fleur des rues*, Fayard, 2000 ; et Pocket, coll. Agora, 2017.

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Joan Dejean, *Le dix-septième siècle*, dans Martine Reid (dir.), *Femmes et littérature : une histoire culturelle : tome I*, Paris, Folio, 2020, 1035 p. (ISBN 978-2-07-046570-5).2020

- A. Brunet : La civilisation occidentale, Hachette éducation, 1990.
- Catherine Fromilhague, Les figures de style, Nathan Université, 2010.
- Danièle Nony/Alain André, Littérature française, Histoire et anthologie, Paris : Hatier, 1987.
- Françoise Nayrolles, Pour étudier un poème, Collection Profil Formation, Paris : Hatier 1987.
- Georges Hacquard, Guide mythologique de la Grèce et de Rome, Paris : Hachette éducation 1990.
- Gérard Labrune, Philippe Toutain : Histoire de France. Chronologie, événements, personnages. Collection Repères Pratiques Nathan.
- Jean Mathiex : Histoire de France. Collection outils, Paris : Hachette 1996.

27 Additional information:

Name of Course Coordinator: ----Prof Shereen Kakish-----Signature: -----SK-----
--- Date -- June 2022

Head of Department: -- Dr. Mousa Awwad ----- Signature: -----

Head of Curriculum Committee/Faculty: --- --- Signature: -----

Dean:.....Signature: